



Blue Sky Day-
Debbie Achurch
(detail)



2021 Courses

Day & evening art classes for
adults, teenagers & children.

Term 1

1 Feb - 4 Apr

Term 2

19 Apr - 20 Jun

For more detail and to
enrol and pay online visit:

www.willoughbyarts.org.au

Diary Dates for 2020

Term 3: 12 Jul - 12 Sep

Term 4: 4 Oct - 5 Dec



The Workshop Arts Centre has changed its name to Willoughby Arts Centre. The Willoughby Arts Centre (WAC) is an independent not-for-profit art centre and workshop facility. It was established by the late Joy Ewart, with assistance from fellow artists and supporters in 1961 to promote and foster appreciation of the creative and visual arts.

WAC users have access to a wide range of professionally equipped studios. There are three large adaptable studios used for painting and drawing, as well as ceramics, printmaking, jewellery & sculpture studios, with space also for children's art. The WAC is also home to the Ewart gallery. The WAC provides an alternative to existing art schools and a supplement to existing art societies. The aim is to encourage and develop individual contemporary & challenging artistic work. The WAC is supported by a group of over 30 independent teaching artists offering first-rate tuition across some 60 classes each week.

Quality teaching

The teaching artists at the Willoughby Arts Centre are highly qualified (usually Masters in Fine Arts) with many years of teaching experience and as practising artists and exhibitors. Visiting artist's workshops & master classes are also held throughout the year, offering intensive weekend or longer workshops in specific areas of expertise. The high standards attained by students in art prizes in Australia and international competition is testament to the quality of tuition.

Help fund us: become a member today

The Willoughby Arts Centre maintains itself from annual membership subscriptions, student fees, studio hire fees from teachers and artists, income from gallery hire and sales from the Ewart Gallery. These have always been supplemented by fundraising functions and donations. The Willoughby Arts Centre Development Fund is a tax deductible fund listed on the Register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Willoughby Arts Centre Development Fund are tax deductible.



3

how to enrol & pay

Visit www.willoughbyarts.org.au for our full enrolment, sale and refund policy.

Hardcopy of programs may not be up to date. Please check the website for most recent scheduling. Willoughby Arts Centre reserves the right to amend any class, tutor or schedule. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a class have to be cancelled due to insufficient enrolments, any student enrolled in that class will be contacted and an alternative class or refund arranged. Pre-booking is required for our courses, events and classes. Bookings can be made via our website: www.willoughbyarts.org.au

Payment in full is required at the time of booking. We accept Visa and MasterCard. There is a 1% surcharge on all courses and products. Once enrolled, if a student misses a class or decides to cancel an enrolment for any reason they are not eligible for a refund, credit or 'make up' class. We cannot accommodate an extra person who has not booked into a class as it is a health and safety risk. There are no child minding facilities available at the Centre.

Priority bookings: Current students have priority to re-enrol for the following term. Priority enrolment operates between weeks 8 and 9 in each term.

Privacy Policy: The Centre will only disclose your personal information to administration staff and your course tutor.

Photography: Photos of students and artworks are used for Willoughby Arts Centre's promotional purposes only. As a Condition of Enrolment your consent is implied.

Work Health & Safety: Covered shoes must be worn in all studios.

In compliance with the NSW Work Health & Safety Act, we are committed to providing a safe and healthy workplace. An induction program provides students with knowledge of WH&S procedures at the Centre.

Ancient Footsteps
(Pentre Ifan
Neolithic Tomb Site -
Pembrokeshire UK) -
David Dixon
(detail)



4

painting & drawing

MONDAY

Drawing & Painting for Advanced Students

9.30am - 12.30pm

tutor: Judith White

cost: \$485

email: studio@judithwhite.net

Sessions are structured around individual assistance to develop and encourage personal development. Class directed critiques and discussions of contemporary art practice will be featured. This course is suitable for students with some prior experience in painting & drawing. Please refer to materials list provided.

Drawing

10.00am - 1.00pm

tutor: Michael Herron

cost: \$380

phone: 0408 211 119

email: michaelherronartist@gmail.com

Learn to draw in a relaxed and creative environment. Demonstrations will introduce new ideas and mediums, with teaching tailored to students' individual needs. Still life, landscape and figurative subject matter provides a solid foundation in the fundamentals. All skill levels welcome. You will need to provide your own art materials - please view the materials list provided.

The Acrylic Journey

1.15pm - 4.15pm

tutor: Stephen Hall

cost: \$360

email: stephen_hall10@hotmail.com

This course explores the use of various mediums in producing acrylic paintings. It will be a journey from the thinnest techniques giving watercolour effects using Surface Tension Breaker Medium all the way through to thick expressive palette knife applications using impasto and modelling mediums. Subjects and style is the choice of each artist. All skill levels welcome. Please refer to materials list provided.

MONDAY CONTINUED ...

Painting**1.30pm - 4.30pm**

tutor: Michael Herron

cost: \$380

phone: 0408 211 119

email: michaelherronartist@gmail.com

This is an open workshop, where beginners are taken through the basics and more advanced students are encouraged to pursue and develop their own creative projects. Demonstration and workshops within the class will explore methods and techniques of oil and acrylic. All skill levels welcome. You will need to provide your own art materials - please view the materials list provided.

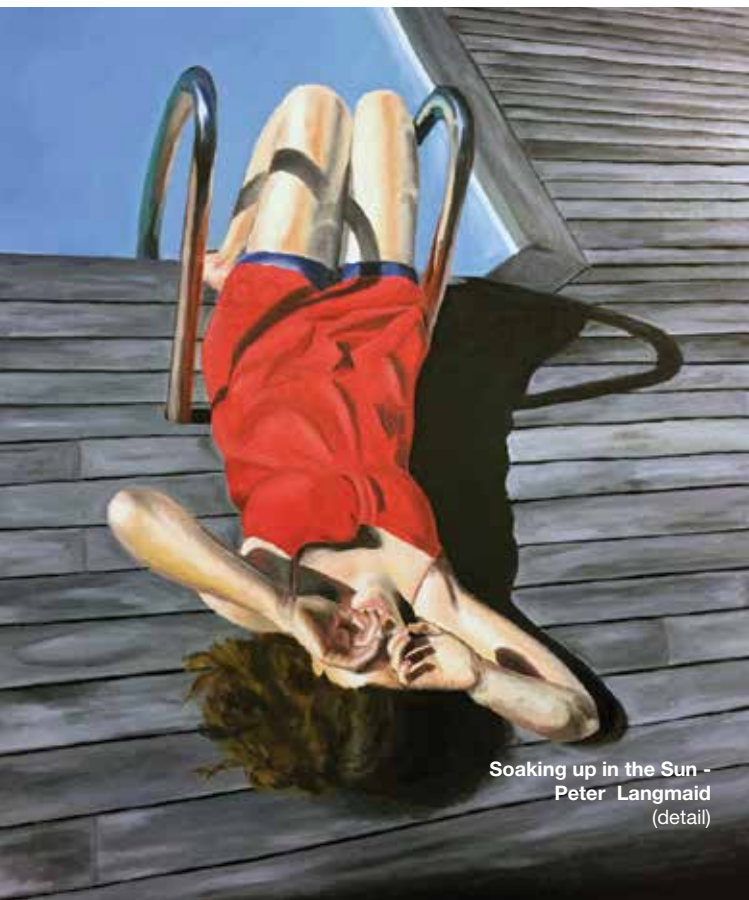
Painting in Acrylics / Drawing in Mixed Media**6.30pm - 9.30pm**

tutor: Sarah Aylward

cost: \$390

phone: 0401 212 105

This course is designed for both beginners & experienced students. Students will begin their painting journey with a process that facilitates working in layers, where different skills can be gained with each layer - using a range of techniques and solutions. There will be different exercises that facilitate learning in colour, tone, form, texture & composition. Students will learn about paint consistencies using acrylic mediums and a range of tools. They are taught how to capitalise on mistakes. Development of personal marks/style is a priority. Experimentation is encouraged with the option of drawing in various media/collage. Landscape, still life, portraiture & personal projects are subject matter. **Please contact the tutor prior to enrolling.**



Soaking up in the Sun -
Peter Langmaid
(detail)

TUESDAY

Painting in Acrylics / Drawing in Mixed Media 9.30am - 12.30pm

tutor: Sarah Aylward cost: \$390

phone: 0401 212 105

See Sarah Aylward's **Painting in Acrylics / Drawing in Mixed Media** course description on page 5.

Painting & Drawing In Various Media 10.00am - 1.00pm

tutor: Brandt Lewis cost: \$375

phone: 9341 7483 email: brandtlewis@optusnet.com.au

Students will move from basic drawing and painting techniques to more individual approaches, gaining a firm foundation of skills in a range of media to develop a personal style. This will include still-life, models and personal projects. Cost includes two model sessions. All skill levels welcome. Please contact the tutor for a materials list.

Drawing & Painting for Beginners and Intermediate 1.00pm - 4.00pm

tutor: Judith White cost: \$485

email: studio@judithwhite.net

If you would like to make a start in mixed media, improve your drawing and expand your creative thinking then this course is ideal. A structured program of demonstrations and exercises will provide a solid grounding in understanding materials, and help build confidence. Please refer to materials list provided.

Painting & Drawing in Various Media 1.30pm - 4.30pm

tutor: Brandt Lewis cost: \$375

phone: 9341 7483 email: brandtlewis@optusnet.com.au

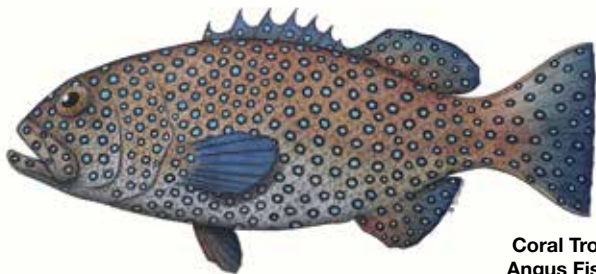
Refer to **Painting & Drawing in Various Media** description above.

Painting  6.00pm - 9.00pm

tutor: Tim Allen cost: \$405

email: timallenartist@gmail.com

A broad ranging painting class that will enable each student to learn specific painting techniques, experiment with subject and concept and to fulfill their creative potential. Tim's teaching style is enthusiastic and inclusive. He will demonstrate many techniques and creative approaches to painting; he will introduce and analyse the work of historical and contemporary artists as well as discussing his own artwork and working processes – a bold and expressive approach to oil painting. There will be plenty of individual feedback as students develop their unique approaches and styles. Basic painting experience required. Please refer to materials list provided.



**Coral Trout -
Angus Fisher**
(detail)

WEDNESDAY**Exploring Painting and Drawing** **9.30am - 12.30pm**

tutor: Gria Shead

cost: \$398

email: gria.stella@bigpond.com

The class will focus on the development of each student in order to facilitate their own individual creativity, and development of a personal visual language. The work of artists ranging from Impressionist to Abstract Expressionist will also be discussed within the framework of each class. ☺

Drawing Skills **10.00am - 1.00pm**

tutor: Richard Byrnes

cost: \$330

phone: 0420 451 432 or 9559 5938

email: richardbyrnes1@msn.com

Drawing Skills offers instruction in the fundamentals of solid observational drawing in a clear and relaxed way. From the absolute beginner to the more advanced student, your drawing skills will improve by learning techniques that are time tested. Each week the students' confidence and skill will increase such that they can undertake any drawing challenge. We will cover aspects of drawing such as perspective, human proportions, faces and shading. Bring pencils and a drawing pad. Beginners welcome.

From Drawing to Painting **1.30pm - 4.30pm**

tutor: Sandra Blackburne

cost: \$398

email: sandra.blackburne@bigpond.com

A combination of focused studio workshops with the opportunity to explore some of Sydney's hidden harbour spaces.

This fascinating course will be composed of 6 studio and 3 plein air sessions with demonstrations. The aim of the workshop is to enable students to work up their own drawings then develop and progress their work onto larger canvasses in the studio. Students are encouraged to work in oils or acrylic, but can also work in alternate mixed mediums of your choice. Some prior experience in painting and drawing recommended.

Painting & Drawing In Various Media **1.30pm - 4.30pm**

tutor: Brandt Lewis

cost: \$375

phone: 9341 7483

email: brandtlewis@optusnet.com.au

See Brandt Lewis' Tuesday morning **Painting & Drawing in Various Media** course description on page 6.

Drawing Skills **1.30pm - 4.30pm**

tutor: Richard Byrnes

cost: \$330

phone: 0420 451 432 or 9559 5938

email: richardbyrnes1@msn.com

See Richard Byrnes' **Drawing Skills** course description above.

Painting in Acrylics and Oils  **6.30pm - 9.30pm**

tutor: Brandt Lewis

cost: \$375

phone: 9341 7483

email: brandtlewis@optusnet.com.au

This course is for beginners and students who wish to continue practicing. No experience necessary. In this guided step by step course you will learn the fundamentals of acrylic and/or oil painting. In the beginning weeks you will learn various methods for starting a painting from scratch, leading to a more finished painting in the middle weeks of the course. Applying various art historical painting techniques to still-life, landscape and personal projects is attempted in the final weeks. Each session you will be introduced to new techniques to build your skills. You will need to provide your own art materials – please see the materials list on our website.

THURSDAY

Exploring Painting and Drawing	9.30am - 12.30pm
tutor: Gria Shead	cost: \$398
email: gria.stella@bigpond.com	

See Gria Shead's Wednesday morning **Exploring Painting and Drawing** course description on page 7.

Abstract Painting (with life drawing)	9.30am - 12.30pm
tutor: Yaeli Ohana	cost: \$395
email: ysohana@gmail.com	

This course is designed for artists to nurture and develop their own unique approaches to abstraction. Painters are encouraged to push their practice even further to open up new possibilities. We look at the work of inspiring abstract artists. Around twice a term the class will have optional access to a professional life model. The model fee is additional, very reasonable, and divided between students. Please refer to materials list provided.

Abstract Painting (with life drawing)	1.00pm - 4.00pm
tutor: Yaeli Ohana	cost: \$395
email: ysohana@gmail.com	

See Yaeli Ohana's **Abstract Painting (with life drawing)** course description above.

Painting	1.30pm - 4.30pm
tutor: Michael Herron	cost: \$380
phone: 0408 211 119	email: michaelherronartist@gmail.com

See Michael Herron's Monday afternoon **Painting** course description on page 5.

FRIDAY

Life Drawing Sketch Club (no tuition)	10.00am sharp - 12.00pm
contact: Diana Cole	cost: \$15 members / \$20 non members per session
phone: 9498 8457	email: diana_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. Sessions run during term time - no enrolment necessary. Due to limited class capacity bookings are essential. Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model. Please arrive by 9.50am. **Cash only.**

Please email Diana Cole at diana_cole@bigpond.com for bookings.



**Taiwsi Oyster Farm -
Stephen Hall
(detail)**

SATURDAY

Saturday Sessions	9.30am - 1.30pm
tutor: Judith White	cost: \$570
	email: studio@judithwhite.net

This is an 8 week course of 4 hours lessons designed to allow students to develop a real momentum in their art practice. Individual tuition will encourage personal visual language in their preferred medium. There will be some class exercises designed to equip students with skills that help visual problem solving. Please refer to materials list provided.


Drawing & Painting	1.00pm - 4.00pm
Adults & High School Students	
tutor: Ros Devaux	cost: \$360 / \$305*
phone: 02 4782 3559	email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting & design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students knowledge & skill base. Subjects covered include, still life, botanical, paintings of flowers and nature studies, landscape & figure work.

*Adults \$360 / High School Student Concession \$305.

Painting with Pastels & Other Mediums	2.00pm - 4.30pm
Adults & High School Students	
tutor: Bernard Devaux	cost: \$340 / \$310*
phone: 02 4782 3559	email: devaux51@hotmail.com

Classes are suitable for students at all skill levels, who wish to explore painting and drawing as a means of self-expression. Bernard is happy to take art students on the journey from start to finish, learning the basic handling of materials through effective composition and colour theory, tonal work and general picture making skills. You have the opportunity to learn techniques in coloured pencil, oils, and/or acrylics and gouache. *Adults \$340 / High School Student Concession \$310.

Drawing & Painting	 4.00pm - 6.00pm
Adults & High School Students	
tutor: Ros Devaux	cost: \$260 / \$210*
phone: 02 4782 3559	email: devaux51@hotmail.com

This is a 2 hour class. See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above. *Adults \$260 / High School Student Concession \$210.

SUNDAY

Chinese Brush Painting and Calligraphy	1.30pm - 4.00pm
tutor: Patrick Siu	cost: \$315 / \$270*
phone: 0414 916 608	email: patrick.i.siu@gmail.com

Patrick will demonstrate the use of Chinese ink and watercolour on rice paper and various drawing and painting techniques. Students begin by drawing flowers, fruit, birds, trees, hills, and waterfalls, and finish with the completion of a landscape painting. Simple Chinese calligraphy is also introduced in Cantonese. The course will also include the appreciation of the masterpieces of Chinese painting and calligraphy. Some basic materials are provided for beginners. *Adults \$315 / High School Students \$270

Modern Art	10.00am - 1.00pm
tutor: Paul Kemp	cost: \$350
phone: 9953 0663	email: plkemp8@gmail.com

The course will give the student practical and theoretical experience in some of the major art movements of the last 120 years. The students get to make art works that relate to some of the movements from Cubism to Post-Modernism. Please refer to materials list provided.



**Earth Series -
Wei Hsin Tabbiner**

MONDAY

Function, Form & Texture 9.00am - 12.00pm

tutor: Szilvia Gyorgy

cost: \$392

email: szilverworks@gmail.com

This course is for both absolute beginners and students with prior knowledge of working with clay. We will explore various approaches to handbuilding and wheel throwing, with special projects given to design, sculpture and surface treatment. Advanced students are welcome to work on individual projects that involve more thorough exploration of ceramic processes, with the assistance of the tutor. Cost includes \$40 firing fee. Please contact the tutor for a materials list.

Function, Form & Texture 12.30pm - 3.30pm

tutor: Szilvia Gyorgy

cost: \$392

email: szilverworks@gmail.com

See Szilvia Gyorgy's **Function, Form & Texture** course description above.

TUESDAY

Working With Clay 9.00am - 1.00pm


tutor: Natalie Velthuyzen

cost: \$510

phone: 0432 895 898

email: nvelthuyzen@gmail.com

This course caters to beginners through to more advanced students who would like to work on self-directed projects. The course covers various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$40 firing fee.

Function, Form & Texture  6.30pm - 9.30pm

tutor: Szilvia Gyorgy

cost: \$510

email: szilverworks@gmail.com

See Szilvia Gyorgy's **Function, Form & Texture** course description above.

WEDNESDAY

Understanding Clay 9.45am - 1.45pm

tutor: Kwirak Choung

cost: \$510

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

This course facilitates various levels of wheel forming & hand building techniques, providing individual guidance for students to acquire understanding of the idiosyncrasies of ceramics materials. All skill levels. Cost includes \$40 firing fee. Please contact the tutor for a materials list.

Understanding Clay 2.00pm - 5.00pm

tutor: Kwirak Choung

cost: \$392

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

See Kwirak Choung's **Understanding Clay** course description above.

Understanding Clay (Advanced)  6.00pm - 9.00pm

tutor: Kwirak Choung

cost: \$392

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

This course is suitable for students focused on achieving a high level of ceramics practice. Cost includes \$40 firing fee. Please contact the tutor for a materials list.

THURSDAY

Understanding Clay 9.45am - 1.45pm

tutor: Kwirak Choung

cost: \$510

phone: 0425 672 799 or 9686 9856

email: kwirakchoung@gmail.com

See Kwirak Choung's **Understanding Clay** course description above.

FRIDAY

Working With Clay (Intermediate & Advanced) 10.00am - 2.00pm

tutor: Natalie Velthuyzen

cost: \$510

phone: 0432 895 898

email: nvelthuyzen@gmail.com

This 4 hour course caters to students with some prior experience with clay, through to more advanced students who would like to work on self-directed projects. The course will cover various aspects of hand building and wheel work with projects set, investigating a broad range of surface treatments such as decorating with slips and colouring oxides. Cost includes \$40 firing fee.


MONDAY

Etching with Zinc	9.30am - 12.30pm
tutor: Stephen Hall	cost: \$350
email: stephen_hall10@hotmail.com	

Zinc etching can be used in the same way as copper etching, such as hard ground, line and aquatint. However, it is a softer metal and is conducive to freer techniques such as open bite and scrapping and burnishing the plate creatively. In addition to this, it bites much faster than copper. Cost includes \$45 of basic materials and the teacher will provide supplies for sale.

Printmaking Basics	1.30pm - 4.30pm
tutor: Lenore Bassan	cost: \$320
phone: 0432 354 903	email: lbassan1@vtown.com.au

This course will cover basic techniques and materials for both beginners and a refresher for experienced printmakers. Focusing on relief printing using Lino and wood and basic intaglio techniques using collagraph and dry point. You will have access to a well-equipped studio with printing presses and also learn low tech, non-toxic techniques that can be used at your kitchen table! You will be able to explore the formal editioning process or experiment with monotypes and monoprints. Cost includes \$45 of basic materials.

Printmaking Basics	 6.00pm - 9.00pm
tutor: Lenore Bassan	cost: \$320
phone: 0432 354 903	email: lbassan1@vtown.com.au

See Lenore Bassan's **Printmaking Day Class** course description above.

TUESDAY

Discover & Develop Through Print	9.00am - 12.30pm
tutor: Seraphina Martin	cost: \$340
phone: 0403 863 544	email: seraphina.print@gmail.com

This course invites beginners as well as advanced participants to join Seraphina as she guides you through many aspects of printmaking techniques using low toxic methods and safe work ethic. These include: monoprinting, drypoint etching, aluminium plate etching, solar plate etching and collagraph etching. Experimental applications of these processes will be encouraged using rollers for Viscosity colour and stencil devise. Create a stunning portfolio of state of the art prints for display. Cost includes \$45 of basic materials.

Discover & Develop Through Print	1.00pm - 4.30pm
tutor: Seraphina Martin	cost: \$340
phone: 0403 863 544	email: seraphina.print@gmail.com

See Seraphina Martin's **Discover & Develop Through Print** course description above.

WEDNESDAY

Copper Plate Etching	9.30am - 2.30pm
tutor: Angus Fisher	cost: \$395
email: angusfisher24@hotmail.com	

Gain an in-depth introduction to copper plate etching. Explore the unique and exciting range of results that are possible through the etching process and produce a series of prints based on your own imagery. Students will learn to create a diverse array of marks using a variety of processes as well as gaining an understanding of aquatints and more complex tonal effects. Students have the opportunity to work at their own pace, creating then printing a number of works throughout the term.

No previous experience required - all skill levels welcome including beginners. \$45 of basic materials with consumables is included. Students will need to purchase their own copper etching plates and paper. The teacher will provide supplies for sale.

THURSDAY

Printmaking - Explore Colour Through The Printed Surface 9.30am - 1.00pm

tutor: Roslyn Kean

cost: \$375

phone: 9653 3471

email: rozkean@bigpond.com

This course welcomes both beginners and advanced participants to explore many aspects of Relief Printing using wood, lino, plaster, collagraphs and other surfaces for transfer image. Both European and East Asian methods will be explored with students working independently. Printing will be done both by hand and using studio presses. A variety of papers both European and East Asian will be tested and prints may be adapted to book art. Fees cover a range of printing inks and initial blocks. A selection of carving tools also made available. You will need to provide your own papers and slowly build your own printing kit. Methods introduced will enable you to practise at home - please contact the tutor for a materials list and any queries. Cost includes \$50 of basic materials.

Printmaking - Explore Colour Through The Printed Surface 1.30am - 4.30pm

tutor: Roslyn Kean

cost: \$355

phone: 9653 3471

email: rozkean@bigpond.com

See Roslyn Kean's **Printmaking - Explore Colour Through The Printed Surface** course description above.

clubs & groups

FRIDAY

Life Drawing Sketch Club (no tuition) 10.00am sharp - 12.00pm

contact: Diana Cole

cost: \$15 members / \$20 non members per session

phone: 9498 8457

email: diana_cole@bigpond.com

The Sketch Club is for people with some drawing skills who wish to work from the model without supervision. Sessions run during term time - no enrolment necessary. Due to limited class capacity bookings are essential. Bring along your drawing materials and cash (\$15 members / \$20 non members) to help cover the cost of the model. Please arrive by 9.50am. **Cash only.**

Please email Diana Cole at diana_cole@bigpond.com for bookings.

Workshop Film Group  7.45pm onwards

Annual Membership \$50 single / \$75 double includes all films & supper

contact: Jenny Cronan / Joanne Jones

phone: 9949 9585 (after hours)

email: jennycronan23@gmail.com

phone: 4567 8274 (business hours)

email: joannejones3@outlook.com

Please contact Jenny Cronan or Joanne Jones for the latest updates in 2021.

The Willoughby Arts Centre plays host to the Workshop Film Group, a community of film lovers dedicated to increasing the awareness and appreciation of the seventh art by presenting a wide variety of feature films, shorts and documentaries. Presentations begin at 7.45pm with an introduction to the films. All screenings are followed by light refreshments and lively discussion. A Member of the Federation of NSW & Associated Film Societies. For further information, visit www.workshopfilmgroup.net



**Cranes -
Diane Berner
(detail)**

sculpture

14

THURSDAY

Sculpture 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$335

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

This class is for both beginners and more advanced students. Those new to sculpture will be guided through a variety of sculptural techniques aimed at acquiring skills and working towards finished pieces. Techniques such as carving, mould making, modelling and casting will be explored. Experienced students will undertake their own projects. All levels of students welcome. You will need to provide your own art materials – please contact the tutor for a materials list. **Cost includes \$10 of basic materials and tools are provided.**

SATURDAY

Sculpture 1.30pm - 5.00pm

tutor: Richard Byrnes cost: \$365

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Course description as above. Suitable for adults & teenagers.

SATURDAY

Saturday Sculpture 10.00am - 1.00pm

tutor: Richard Byrnes cost: \$350

phone: 0420 451 432 or 9559 5938 email: richardbyrnes1@msn.com

Course description as above. Suitable for adults & teenagers.

MONDAY


Silver Jewellery 10.00am - 3.00pm
 tutor: Cheryl Maloney cost: \$325
 email: cherylmaloney@yahoo.com

Students will work at their own pace, learning to transform ideas and inspirations into jewellery. In this course valuable jewellery making techniques will be developed, while the nature of the materials will be explored. A materials list is available online. Cost includes \$10 of basic materials.

TUESDAY

Silver Jewellery 10.00am - 3.00pm
 tutor: Cheryl Maloney cost: \$325
 email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above.

Jewellery / Silver Fabrication  7.00pm - 9.30pm
 tutor: Merridee Cram cost: \$275
 phone: 9416 6450

Students will create original designs to a professional standard by combining all manner of found objects and semi precious gems with silver. Beginners welcome. Please contact the tutor prior to enrolling. Cost includes \$10 of basic materials.

WEDNESDAY

Silver Jewellery 10.00am - 3.00pm
 tutor: Cheryl Maloney cost: \$325
 email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above.

THURSDAY

Jewellery / Silver Fabrication  7.00pm - 9.30pm
 tutor: Merridee Cram cost: \$275
 phone: 9416 6450

See Merridee Cram's **Jewellery/Silver Fabrication** course description above.

SATURDAY

Silver Jewellery 10.00am - 1.00pm
 tutor: Cheryl Maloney cost: \$270
 email: cherylmaloney@yahoo.com

See Cheryl Maloney's **Silver Jewellery** course description above.
 Suitable for beginners.

SUNDAY

Vitreous Enamelling 9.30am - 4.00pm
 tutor: Sally Aplin cost: \$355
 phone: 9419 6453 email: sallyaplin@gmail.com

This new enamelling class is for everyone who wishes to enjoy a contemporary approach to this ancient art form. New students and those with prior experience are welcome.

Instruction is given in preparing the metal. Enamel application is taught, in both liquid and sifting forms. Students are shown individually, how to fire their own work and to appreciate variations in firing temperature and duration. Students with experience will be guided in experimenting with new techniques and extending their practice. All are encouraged to express themselves creatively. Many familiar art making techniques including drawing, painting, printing, stencilling, collage and assemblage may be applied to vitreous enamelling.

Cost includes \$45 basic materials. There is a small charge for copper.



We are now accepting creative kids vouchers!
Please call the office at 02 9958 6540 to redeem & enrol

art for children & teenagers 16

MONDAY

Art Monday for Young Children 5 - 10 years **4.00pm - 5.30pm**
 tutor: Szilvia Gyorgy cost: \$255
email: szilverworks@gmail.com

As well as having fun after school, students will be encouraged to develop creative thinking through the visual arts, with a special emphasis on learning about a variety of media and materials. They will regularly explore opposites; small / large projects, traditional / contemporary approaches to art making, contemplative study and active dynamic work. We will work individually as well as in a group to create 2D and sculptural pieces. Cost includes all materials. ☺

TUESDAY

Art Tuesday for Young Children 5 - 12 years **4.00pm - 5.30pm**
 tutor: Szilvia Gyorgy cost: \$255

For course description see **Art Monday** for Young Children above. ☺

THURSDAY

Art and Nature 5 - 12 years **4.00pm - 5.30pm**
 tutor: Rachel Carroll cost: \$255
 phone: 0402 028 840

This Class explores how a variety of artists paint, draw and create art inspired by nature. The children will start each class with drawing and work on numerous major artworks. Some artworks may last a few weeks. Topics include rainforests, native flowers, birds and more. It is a chance to explore a variety of painting techniques and improve drawing skills while learning the names of our native flowers and birds. Rachel is an environmental artist who loves to share her passion for nature through art. ☺

FRIDAY

Drawing, Painting, and Sculpture 8 - 12 years **4.00pm - 5.45pm**
 tutor: James McCallum cost: \$255
 phone: 0480 222 068 email: kenneth_jhm@outlook.com

A wide range of mediums are explored to teach students how their ideas can be developed through drawing, painting, and sculpture. Each class is focused on a different topic which requires students to experiment with their ideas creatively and to develop an awareness for fine detail. ☺

SATURDAY**Drawing & Painting 8 - 12 years 9.30am - 12.30pm**

tutor: Ros Devaux cost: \$270

phone: 02 4782 3559 email: devaux51@hotmail.com

The students work in a fun and supportive environment to develop foundation skills in drawing & painting. The class will encourage creativity and allow them to follow their intuition. All materials provided. Students should keep their work in a folder to follow their own development in preparation for high school.

Youth Painting & Drawing 10 - 20 years 10.30am - 12.30pm

tutor: Min Hong Xiao cost: \$300

phone: 0402 028 840

A workshop for children and teenagers to practise 2D & 3D drawing and painting techniques. Explore different art styles from the past. The teacher will encourage imagination and creativity and help students find their own style. Min Hong speaks both Mandarin and English. Cost includes some materials.

Drawing & Painting 1.00pm - 4.00pm

High School Students & Adults

tutor: Ros Devaux cost: \$360 / \$305*

phone: 02 4782 3559 email: devaux51@hotmail.com

Suitable for adults & teenagers. This class provides tuition in drawing, painting and design, using mediums of gouache, watercolour & oil. This is an informal class where students can work on structured exercises or self directed projects with individual tuition. Foundation drawing techniques are taught to broaden the students' skill base. Subjects covered include, still life, botanical & nature studies, landscape and figure work. Sound academic drawing techniques are encouraged to give confidence. You will need to provide your own art materials - please contact the tutor for a materials list. *Adults \$360 / High School Student Concession \$305.

Painting with Pastels & Other Mediums 2.00pm - 4.30pm

Adults & High School Students

tutor: Bernard Devaux cost: \$340 / \$310*

phone: 02 4782 3559 email: devaux51@hotmail.com

Classes are suitable for students at all skill levels, who wish to explore painting and drawing as a means of self-expression. Bernard is happy to take art students on the journey from start to finish, learning the basic handling of materials through effective composition and colour theory, tonal work and general picture making skills. You have the opportunity to learn techniques in coloured pencil, oils, and/or acrylics and gouache. *Adults \$340 / High School Student Concession \$310.

Drawing & Painting 4.00pm - 6.00pm

High School Students & Adults

tutor: Ros Devaux cost: \$260 / \$210*

phone: 02 4782 3559 email: devaux51@hotmail.com

See Ros Devaux's Saturday afternoon **Drawing & Painting** course description above. *Adults \$260 / High School Student Concession \$210.

SUNDAY**Youth Painting & Drawing 10 - 20 years 10.30am - 12.30pm**

tutor: Min Hong Xiao cost: \$300

phone: 0402 028 840

See Min Hong Xiao's Saturday afternoon **Youth Painting & Drawing** course above.

Chinese Brush Painting and Calligraphy 1.30pm - 4.00pm

High School Students & Adults

tutor: Patrick Siu cost: \$315 / \$270*

phone: 0414 916 608 email: patrick.i.siu@gmail.com

See Patrick Siu's Sunday afternoon Chinese Painting course description on page 9. ☎ *Adults \$315 / High School Student Concession \$270.



Join Willoughby Arts Centre (WAC) - New Members welcome.

We encourage you to become a member and enjoy the company of like-minded people.

Benefits of membership

Entry to the annual Ewart Art Prize

Entry to Ewart Gallery exhibitions

Discount to visiting artists holiday workshops

Discount on art supplies and framing at a range of outlets

Access to affordable studio hire based on studio availability

Monthly e-Bulletin with events, exhibitions and art related news

Library borrowing rights

Vote at the AGM

Where your membership fee goes ...

Supports the purchase and maintenance of equipment

Funds the maintenance of building, gardens & general maintenance

Maintains the Ewart Gallery repairs and upgrades



Annual Membership Fees

Single	\$60.50
Family	\$71.50 (for members living at same address)
Pensioner	\$44.00 (available with a valid pension card)
Regional	\$33.00 (for those living > 70km outside Sydney)

Once you are accepted as a member you will receive a **Now you are a Member** brochure giving you more information about the history and operations of the Centre.

The Willoughby Arts Centre is a non-profit organisation limited by guarantee to the sum of \$20 per member.



acn no.: 001 263 672

- KADMIUM ART + DESIGN SUPPLIES** 9212 2669
80B Bay Street, BROADWAY NSW 2007
info@kadmium.com.au www.kadmium.com.au
WAC Members - 15% discount on art supplies, 20% discount on framing, 30% off stretched canvas.
- AMARISCO FRAMING & MOUNTING** 9439 3133
Unit 17, 82 Reserve Road, ARTARMON NSW 2064
sales@amarisco.com.au www.amarisco.com.au
WAC Members - 10% discount off the wholesale price on framing for artists own artwork only
- ART SCENE, WEST RYDE** 9807 6900
914 Victoria Road, WEST RYDE NSW 2114 (entry- & parking via Mulvihill Street)
sales@artscene.com.au www.artscene.com.au
WAC Members - 10% discount & special pricing on framing
- ART SCENE ON CAMPUS PADDINGTON** 8815 1569
UNSW Art & Design, D Block, G Floor, Cnr Oxford St & Greens Rd, PADDINGTON NSW 2021
unswad@artscene.com.au www.artscene.com.au
WAC Members - 10% discount & special pricing on framing
- ART SHOP @ ROSE BAY** 9371 6651
730 New South Head Road, ROSE BAY NSW 2029
sales@art4u2.com.au
WAC Members - 10% discount
- ART SMART ART SUPPLIES & PICTURE FRAMING** 9949 7477
50 Ethel Street, SEAFORTH NSW 2092
art.smart@bigpond.com www.artsmartartstore.com
WAC Members - 10% discount on art supplies
- ARTARMON FRAMING** 9439 9992
94A Reserve Road, ARTARMON NSW 2064
andrew@artarmonframing.com.au www.artarmonframing.com.au
WAC Members - 20% discount
- ARTHOUSE DIRECT, THORNLEIGH** 9483 2418
9A/10 Pioneer Ave, THORNLEIGH NSW 2120
www.arthousedirect.com.au
WAC Members - 10% discount (for online orders contact the WAC for PROMO code)
- ARTHOUSE DIRECT, NOWRA** (02) 4421 6821
6/68 North Street, NOWRA NSW 2541
www.arthousedirect.com.au
WAC Members - 10% discount (for online orders contact the WAC for PROMO code)
- AUSTRALIAN JEWELLERS SUPPLIES** 8256 2666
First Floor, Dymocks Building, 428 George Street, SYDNEY NSW 2000
info@ajsonline.com www.jewellerssupplies.com.au
WAC Members - 10% discount
- ECKERSLEY'S ART & CRAFT, BROOKVALE** 8058 9491
1/648 Pittwater Road, BROOKVALE NSW 2100
brookvale@eckersleys.com.au www.eckersleys.com.au
WAC Members - 10% discount
- ECKERSLEY'S ART & CRAFT, CHATSWOOD** 9411 8222
L213B, Level 2 Chatswood Chase, CHATSWOOD NSW 2067
chatswood@eckersleys.com.au www.eckersleys.com.au
WAC Members - 10% discount
- ECKERSLEY'S ART & CRAFT, ST LEONARDS** 9439 4944
21 Atchison Street, ST LEONARDS NSW 2065
stleonards@eckersleys.com.au www.eckersleys.com.au
WAC Members - 10% discount

- FINAL FINISH FRAMING** 0409 983 195
Unit 17/33-37 College Street, GLADESVILLE NSW 2111
www.finalfinishframing.com.au
WAC Members - 10% discount
- FRAME 88** 0439 662 825
161A EASTERN VALLEY WAY, MIDDLE COVE NSW 2068
hello@frame88.com.au www.frame88.com.au
WAC Members - 10% discount
- MAGNANI PAPERS AUSTRALIA** 0414 797 929
62 Pentland Parade, YARRAVILLE VIC 3013 (by appointment only)
www.magnani.com.au
WAC Members - 10% discount
- NEWTOWN ART SUPPLIES** 9516 2339
15 Wilson Street, NEWTOWN NSW 2042
enquiries@newtownartsupplies.com.au www.newtownartsupplies.com.au
WAC Members - 15% discount on art supplies, 20% discount on framing, 30% off stretched canvas.
- PARKERS SYDNEY FINE ARTS SUPPLIES** 9247 9979
Corner of Argyle & Cambridge Street, THE ROCKS NSW 2000
parkersartsupplies@aapt.net.au www.parkersartsupplies.com
WAC Members - 10% discount
- PIGMENT LAB** 9516 1519
Shop 3, 80 Enmore Road, NEWTOWN NSW 2042
pigmentlab@pigmentlab.com.au www.pigmentlab.com.au
WAC Members - 10% discount
- THE ART SHOP MONA VALE** 9979 6559
Shop 12, 20 Bungan Street, MONA VALE NSW 2103
2/54 Darley Street, MONA VALE NSW 2103 (as of January 2021)
theartshop@iinet.net.au www.theartshopmonavale.com.au
WAC Members - 10% discount
- THE SYDNEY ART STORE** 9699 2162
11 Salisbury Street, BOTANY NSW 2019
mail@thesydneyartstore.com.au www.thesydneyartstore.com.au
WAC Members - 15% discount



The Ewart Gallery.

An integral part of the Willoughby Arts Centre, holding external exhibitions in a wide range of styles and media, as well as showcasing student and teacher work throughout the year.

The Ewart Gallery is housed within the Willoughby Arts Centre. Named in honour of the WAC's founder Joy Ewart, it was officially opened in 1996 by artist John Coburn. The purpose of the space is to encourage and stimulate interest in art in the local and wider community, and to support and promote the work of emerging and established artists.

The gallery is home to the Ewart Art Prize, our annual members' prize. The members' exhibition has always been a major event in the Ewart Gallery calendar and forms part of a strong tradition at the Willoughby Arts Centre.

Proposals to exhibit at the Ewart Gallery are accepted at the WAC. The Ewart Gallery has 30 running metres of hanging space with professional lighting and hanging systems. Over many years the WAC has supported arts in the community. Exhibiting at the Ewart Gallery is available at very reasonable rates. See website for details:

www.willoughbyarts.org.au/ewart-gallery-hire

The Ewart Gallery is endorsed as a Deductible Gift Recipient under Subdivision 30-B of the Income Tax Assessment Act 1997. All donations of \$2.00 or more to the Ewart Gallery are tax deductible.

EWART GALLERY

gallery hours:

mon-fri: 9.30am – 4.30pm

sat: 10.00am – 3.00pm (for certain exhibitions)

closed sun & public holidays

Exhibition Calendar | Jan - June 2021

No lines marked | 6 - 30 Jan

A collection of mixed media and wire sculptures by Susie Riddington.

Handmade with Passion | 3 - 20 Feb

From the artisans the Society of Arts and Crafts NSW.

Viva Scultura | 24 Feb - 13 Mar

Diverse sculpture by the Studio Sculptors @ the WAC.

The Original Print | 17 - 31 Mar

A range of print media by students from the Willoughby Arts Centre print courses.

Eclectic - Collecting Visions of the Landscape | 7 - 24 Apr

Paintings and drawings by Richard Ward.

Figure and Ground | 28 Apr - 15 May

Working with the figure and landscape as the main source of inspiration. Works by the students of Tim Allen.

Ewart Art Prize | 22 May - 10 June

Annual members Art Prize of the Willoughby Arts Centre.
Awards Night - Thursday 27 May, 6-8pm.*

Australian Society of Miniature Artists | 18 June - 3 July

Annual National Awards Exhibition, open to non-members.
Awards Night - Friday 18 June, 7pm onwards.*

*Subject to COVID-19 safety guidelines.

Exhibitions & dates are subject to change.
Check the website for up to date information.

The Ewart Gallery

33 Laurel Street Willoughby

02 9958 6540

admin@willoughbyarts.org.au

WAC

WILLOUGHBY
ARTS CENTRE
& EWART GALLERY

The Willoughby Arts Centre is an independent not-for-profit art centre & workshop facility established in 1961 to promote and foster appreciation in the creative and visual arts.

address: 33 Laurel Street Willoughby NSW 2068
email: admin@willoughbyarts.org.au
phone: 02 9958 6540
hours: Monday - Friday 9:30am - 4:30pm
acn. 001 263 672

The Willoughby Arts Centre is located on Laurel Street, between Penshurst St and High St, in Willoughby.

340 buses connect Chatswood with Bondi Junction via Town Hall. Metrobuses depart every 10 minutes during morning and afternoon peak periods, every 15 minutes during the day and every 20 minutes at night and on weekends.

343 buses run frequently from Chatswood to Kingsford via Martin Place & Museum Stations.

Buses stop on the corner of Penshurst & Laurel Streets, 100 metres from the centre.

Street parking is limited.

